

The Non-Toxic Band

Music for every kind of kid...



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FOR IMMEDIATE RELEASE

October 26, 2012

It's A Good Day For Kids And Parents

Former Sesame Street songwriter Joe Romano, and award-winning singer Susan Elliott, announce the upcoming release of The Non-Toxic Band's much-anticipated new CD, *It's A Good Day* (© 2012 Suberry Records).

Houston, Texas, October 26, 2012 - The long-awaited follow-up to The Non-Toxic Band's critically acclaimed debut album, *It All Comes Together Right Here*, will see its official release Friday, November 2, 2012.

It's A Good Day features a bilingual lullaby, a rousing rendition of a Lewis Carroll poem, and a slightly different take on a classic fairy tale, "Cinderella". Lively and imaginative, this new collection of songs from Romano and Elliott encourages kids to think about ordinary subjects- science, language, and math- in an extraordinary way.

The duo will present a public concert to promote the release on Saturday, November 17th, from 11:00 AM to 12:00 PM, at West University Community Center, 6104 Auden, Houston, Texas. General admission tickets are \$5.00. **Parents accompanied by two or more children get in free!** Call (713) 662-5892 for more information.

They will also perform songs from the new CD on Saturday, November 10th at Cactus Music, 2110 Portsmouth, Houston, Texas, at 11:00 AM.

Creative partners since 1984, Joe Romano and Susan Elliott have more than fifty years experience collectively writing and performing for children. As music director for the Texas Theatre Foundation, Joe wrote three original musicals, which toured Texas and Louisiana; he has been a contributing songwriter for *Sesame Street* since 1978. Susan is an award-winning studio singer whose recordings for Silver Burdett and Ginn have been used in public school systems throughout the world.

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Together, they toured with the multiracial, bilingual, children's theatre company, Nuestro Teatro, in New York City, and directed the world premier of Joe's original, bilingual, children's musical, *The Ghost of La Llorona*, co-written with Rodney Rincon and commissioned by Express Theatre of Houston for its 1995 touring season. They have written television scripts for an experimental science program, *WUFNIKS!* (NEON, Inc. New York), commissioned by the National Science Foundation and funded in part by the National Endowment For Children's Educational Television (NECET), and filmed two pilots for a pre-school television series entitled, *ddog's house*, featuring Joe's original compositions and developed by Emmy Award-winning producer, Al Hyslop (*Captain Kangaroo*, *Sesame Street*, *3-2-1 Contact*).

When the duo decided to produce an album of original music for kids in the fall of 1993, many of Houston's best musicians were eager to participate in the project; the result was the formation of The Non-Toxic Band and the release of their first independent recording, *It All Comes Together Right Here* (Monzo Music ASCAP). Recommended by Scholastic Books of New York as supplemental educational material for teachers, *It All Comes Together Right Here* received favorable national reviews in *USA Today*, *School Library Journal* and the American Library Association's *Booklist*.

The Non-Toxic Band presents lively, original, musical concerts for young audiences. The music is upbeat, engaging and educational, is presented in a variety of styles, incorporates multicultural and environmental themes and addresses questions about who we are, how we feel, where we live and how things work.

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